

Deconstructed designs from pant, jacket and shirt



Jacket deconstructed into a designer pants .
Inspiration is from Indian men's attire called
'Dhoti' worn by rural people in villages of
India.



Model wearing the
deconstructed dress from jacket.



Hand bag designed from one sleeve of a shirt, which is matched to the dress designed from same single shirt.





Sleeves designed from shirt collar and also gathered on shoulder.



**Shirt deconstructed to design a top.
Both front and back from single shirt.**



Simple plain regular Pants into a dress and into a designer pant.



**Deconstructed
Dress from
Pants**



Front



Back

Deconstructed dresses designed from plain white basic shirt





Front



Back

**Deconstructed
dress designed
from Pants.**



Deconstructed top
designed from the
lining of the Jacket.
The horse hair used
in the jacket were
designed to make a
collar and button-Tie
for professional
look.





Top: dress designs and different manipulations of jute

Down: make-up applying wedge sponge sewed together and made into a top and dress .There is a two way zipper and in between is vinyl magenta strip is sewn which can be revealed or hidden to create new look every time.





Front



Back



Side

Dress designed from Circle and Rectangle shapes

Front



Side



Back



Dress designed from Triangle shape



Dresses designed for Clark Atlanta's First Lady

Dress 1



Dress 2



Dress 3



Dress 4



Dress 5



Dress 6



Designs translated into dresses which she wore at different events getting applause from hundreds of attendees





Another design translated into a dress which she wore at an important formal event.



Ready-to-wear Collection made during Apparel Design-2 Course

Full circle skirt with asymmetric waistband.

Flare palazzo Pants with asymmetric waistband

Tube top(double layer)

Dolman top





Dresses created in muslin with side accentuated pockets

